

Installations and Creations

Audio Visual Experiments - San Francisco CA, 2018

Curated, organized, and performed at an art show that paired visual artists with musicians. [\[video\]](#)

Linefullness - San Francisco CA, 2017

The project presented an interactive audio experience that guided and enabled a unique artistic collaboration between two people. [\[link\]](#)

Pure Data patches for tour - North American, 2017

Created Pure Data patches for performance on a Critter and Guitari Organelle synthesizer on tour. [\[code\]](#)

Iris - Cambridge MA, 2017

This speaker installation supposes that the listener is equally as important as the sound source and as such should be able to influence the sound in interesting and unexpected ways. [\[link\]](#)

Sonic Artifact Vinyl - Cambridge MA, 2017

Vinyl sleeve with interactions built into the cover to sonically modify stems of a song in realtime [\[link\]](#)

Fluxa, persistence of vision drum sticks (collaborator) - Cambridge MA, 2017

A display to foster richer self-expression and communication in daily life [\[video\]](#)

Echo Delay Pedal, Cambridge MA, 2017

Built an echo delay pedal based on PT2399 chip with custom printed circuit board [\[link\]](#)

SoundForm - Cambridge MA, 2016

Synthesized waveforms are projected in three dimensions in real time affording the ability to hear, visualize, and interact with the timbre of the notes [\[link\]](#) [\[video\]](#)

Sonic Weather Project - Cambridge MA, 2016

This project uses Darksy API to get realtime weather data for Boston and use it to seed audio effects. [\[code\]](#)[\[link\]](#)

2-D Expression Pedal - Cambridge MA, 2016

Unique Pure Data based two axis expression pedal with a second potentiometer in the heel [\[link\]](#)

Carbon telephone harmonica microphone, San Francisco CA, 2014

A mic used on tour made from a vintage carbon telephone microphone [\[link\]](#)

Sound Photo - San Francisco CA, 2014

Create unique sonic constellations within your photos. [\[code\]](#)[\[video\]](#)

Ewaso Lions Predator Deterrent Project - San Francisco CA, 2014

A prototype to aid in animal conservation efforts [\[code\]](#)[\[link\]](#)

Albums

[Embrace](#) [Sol Diamond](#) 2008

[Fever](#) [ATP Recordings](#) 2010

[Spine Hits](#) [ATP Recordings](#) 2012

[Maui Tears](#) [Dine Alone Records](#) 2014

[Private Tales](#) [Dine Alone Records](#) 2017

Singles & EPs

[White Dove \(7", Single, Ltd\) Sol Diamond 2008](#)

[Sleepy Son \(10"\) ATP Recordings 2009](#)

[New Age \(10"\) ATP Recordings 2009](#)

[Marina \(10"\) ATP Recordings 2010](#)

[Open Eyes \(10"\) EP ATP Recordings 2010](#)

[The Lane \(7", Single, Ltd\) Dine Alone Records 2013](#)

Other Works

[Be Yourself - A Tribute to Graham Nash's "Songs for Beginners", Chicago](#)

[Fraggle Rock - Shine On. Song: Let Me Be Your Song](#)

[Elysium: A Benefit for The Art of Elysium. Song: New Age](#)

Film and TV Placements

[The Peanut Butter Falcon, Motion Picture. Song: White Dove](#)

[Billabong presents Abyss. Surf Film for Creed McTaggart. Song: White Dove](#)

[Californication. Episodes Apartment, Mr. Bad Example, Song: Lord](#)

[Parenthood, Episode: M Word, Song: VOG](#)

[Revenge. Episode: Illusion. Song: VOG](#)

[Royal Pains. Episode: Manimal. Song Siouxsie Blaqq](#)

Here are some of our reviews:

[BBC review of Fever here](#)

[Clash review of Embrace: here](#)